

Painters Registration – Trade Test

About this Course

The purpose of completing a Practical Trade Assessment is to provide evidence that a person has the required Painting & Decorating skills to the level as prescribed by the Building Commission. This assessment is required for those who have not completed an apprenticeship in the industry, however believe that they have acquired the equivalent practical experience.

Assessors

Assessors who conduct the Building Commission assessment are qualified tradespersons in their own right. They have many years of experience in the industry and are qualified to Certificate IV in Training and Assessment (TAE40116) or equivalent.

Pre-Requisites

- 5 years of experience in carrying out painting work
- Photographic Identification
- Construction Safety Induction (White Card)
- Evidence of completion of the Prepare Surfaces for Painting/Colour and Wallpaper unit
- Read and understood Contents of Assessment (Next Page)
- Must have a USI Number (www.usi.gov.au)

Items required for class

Tools

You must provide your own PPE, hand tools, brushes/rollers for the assessment however equipment such as scaffolding & Airless Spray equipment will be supplied by the Training Organisation. See “contents of assessment section” (as attached) in order to identify the tools you will require for the assessment.

Materials

All required paint and materials for the assessment will be supplied by the Training Organisation. However it is the responsibility of the candidate to prepare materials for application.

Attire

During the assessment you should be dressed as if you were conducting your own painting job for a client. A guideline to Safety Clothing & Footwear is provided for your consideration as below:

- Trade quality shirt or polo (100% cotton drill approx 190gsm)
- Trade quality pants (100% cotton drill approx 310gsm)
- Steel capped work boots (AS/NZS 2210) - in good condition

*You will be invoiced 3 weeks prior to commencement. Fees must be paid prior to day 1. Qualifications will be issued within 30 calendar days on condition that all fees have been paid and a USI number has been supplied.

Further Information

Course Cancellation

Courses may cancel if we do not meet our minimum number requirements. If you are making specific travel arrangements for this course, please make sure you contact MPA Skills on 9471 6602 to confirm the course will be commencing. MPA Skills will contact students when a course has been cancelled via phone/text/email to transfer to alternative course dates.



Where

108 Caledonian Ave
Maylands



Duration

1 Day = Approximately 8hrs
8am to 3.30pm



When

Date to be confirmed in 2024



Qualification

Forms part of **52784WA** Painters
Registration



Course Fees

\$999 Full Rate
\$849.50 MPGA Membership

Further Study

- Business / Estimate / Prepare Surfaces

Results

At the completion of the assessment, the assessor will provide you with his/her observations. This will be provided verbally. A written report with the assessment results will be sent to the Building Commission.

Re-Sit

If you are found to be not yet competent, you may “re-sit” (re-do) the assessment at a future time. It is suggested that you obtain more experience or training in the areas you are deemed not yet competent prior to re-attempting the assessment. A resit will incur an additional cost.

Building Commission Practical Trade - Contents of Assessment

There are thirteen (13) skill areas to be assessed. You will be required to demonstrate competence in all of the areas listed below:

1. THEORY COMPONENT

You will be required to complete a short theoretical assessment covering questions on airless spray, preparation and application of texture coatings, types and uses of fillers/stoppers

2. HEALTH AND SAFETY

The assessor will observe your work practices with regard to safety and the cleaning up of equipment and work areas during the assessment. This includes your clothing, footwear and any protective equipment you use during the assessment.

3. PAINT REMOVAL

You will be required to use a chemical stripper to remove paint from a surface.

4. PAINTING SKILLS

You will be required to paint both a ceiling and wall using a water-based product by brush and roller. Your ability to prepare the surface, cut-in and apply 1 coat by roller will be assessed. Factors such as accurate cutting-in skills, roller application technique will be observed. It will be important that no misses, runs, sags, roller marks or thick edges are visible. Protection of surrounding surfaces is important.

5. PATCHING EXERCISE

You will be required to mix an interior filler to its correct consistency to repair a small to medium size hole, crack, or dent. Your preparation of the damaged area prior to filling and appropriate abrasive to smooth the filler when dry will be assessed.

6. PAINTING A WINDOW (1 side)

You will be assessed on the application of an oil-based coating to a window. No runs, sags, misses, lap marks or other defects should be visible.

7. PAINTING DOOR FRAME (1 side)

You will be assessed on the application of an oil-based coating to a door frame. No runs, sags, misses, lap marks or other defects should be visible.

8. PAINTING DOOR (Flush Panel - both sides)

You will be assessed on the application of an oil-based coating to a flush panel door. One side applied using only brush application, the other side to be roller application. No runs, sags, misses, lap marks or other defects should be visible.

9. PAINTING DOOR (4 Panel – 1 face)

You will be assessed on the application of an oil-based coating to a 4 panel. No runs, sags, misses, lap marks or other defects should be visible.

10. PAINT GUTTER/FASCIA (2 Colours Wet-on-Wet)

You will be assessed as to how you erect an appropriate scaffold to prepare and apply acrylic gloss, to a length of gutter and fascia. No runs, sags, misses, lap marks or other defects should be visible.

11. STAINING OF TIMBER

You will be required to prepare a raw timber surface prior to applying an oil based stain. Your selection of abrasive and method of removing timber faults prior to applying the stain will be considered as well as method of applying stain.

Following application of stain, no evidence of timber imperfections, misses, or the obliteration (hiding) of the grain should be evident. The stain should be of even colour and intensity over the entire surface.

12. COLOUR MATCHING

You will be required to colour match (by eye) an amount of white water-based paint to a colour selected from a colour chart. The tinter(s) you select and the satisfactory achievement of the match will be assessed. It is important that you do not waste paint during the process such as over tinting and then having to add more white paint. The colour match will be assessed when it has dried.

13. AIRLESS SPRAY

You will be required to set-up, operate and shut-down a machine. Your spraying technique will also be assessed.